

The Value of Traditional Realistic Oil Painting's Methodology for Basic Fine Art Education in Colleges and Universities

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Abstract: In universities' basic fine art education, it should be put in the first place that to recognize the meaning of traditional realistic methodology, then to confirm the importance of its methodology in the fine art education absorbing in the procedure that teachers use the traditional realistic methodology. Guiding students to establish correct painting concepts is an effective way to improve the basic education of art in colleges and universities and to become an effective way to improve the status of college art education. This paper focuses on the "the value of traditional realistic oil painting methodology on the value of college art basic education", and provides reference for realistic oil painting creation.

1. Introduction

Traditional realistic oil painting provides reference for art education. In the new era, colleges and universities use the traditional realistic oil painting methodology to guide students and promote the continuous improvement of students' painting ability. The combination of art basic education and folk art in colleges and universities better reflects the guiding nature of traditional painting art, strengthens the innovation of art education mode, and absorbs the knowledge of traditional painting. On this basis, the level of basic art education in colleges and universities has been greatly improved.

2. The introduction of traditional realistic oil painting

As a kind of art of painting, traditional realistic oil painting has its own unique connotation, which is that the concrete image of figurative art is transformed into a real object with a sense of space and volume. It originates from the West and has a strong historical tradition ^[1]. Realistic oil paintings have a spiritual character, embodying the creative ideas and creative strategies of realism, and therefore present these characteristics: critical: revealing the dark side of society and praising the positive spiritual world; the era: the object of depiction, the vivid value judgment is produced by the creator's deep thinking. The image portrays the style of the times and reflects the ideology of people from all walks of life. Aesthetics: The whole work is to show people and scenery in real life, focusing on discovering beauty and examining it. Beauty; ideology: extracting representative things from reality to depict, with strong critical consciousness and humanistic thought, emphasizing the integration of external and inner beauty.

3. The adoption of traditional realistic oil painting methodology for college fine art basic education.

3.1 The application value of traditional realistic oil painting methodology

(1) College art basic education is the main way to inherit the traditional Chinese realistic oil painting art: traditional realistic oil painting art develops with the unique geographical environment, climate characteristics, social environment and other factors, so that traditional culture presents a global development trend. In college art education, teachers explain the characteristics of traditional realistic oil painting to students, so that students can more contact with the art of realistic oil painting, and at the same time master the traditional realistic oil painting methodology ^[2]. In

classroom education, the combination of art education and traditional realistic oil painting art facilitates the effective inheritance and protection of traditional art, and guides students to strengthen the study of art knowledge, strengthen the study of traditional realistic oil painting methodology, improve the quality of art education, and promote the art of traditional realistic oil painting. Effective continuation.

(2) Mastering the traditional method of realistic oil painting is the demand of college art education reform: At present, the reform of art education in colleges and universities in China has been continuously strengthened, and traditional education has been developed into modern education. In the basic art education, the teacher guides the students' links, and the students have a deep understanding and understanding of the traditional Chinese realistic oil painting art, and attach great importance to realistic oil painting^[3]. In order to speed up the reform of art education, colleges and universities will use realistic oil painting methodology as the main method of art classroom education, thus attracting students' attention and enhancing the application effect of realistic oil painting methodology in art education.

3.2 Problems in applying traditional realistic oil painting methodology

3.2.1 The overall awareness is weak

In the basic art education of colleges and universities, teachers require students to enhance their overall consciousness and use the traditional method of realistic oil painting methodology, especially to strengthen the use of overall consciousness.

However, in practice, it is found that some college students have a weak overall consciousness. They do not know where to start in painting, their ideas are not clear, their ability to observe is not enough, and the understanding of traditional realistic oil paintings is too one-sided, so it is impossible to grasp the painting objects as a whole.

3.2.2 Lack of space awareness

When college students learn the basic knowledge of art, they need to strengthen the application of the traditional realistic oil painting methodology. Only in this way can the level of realistic oil painting creation be improved, thus enhancing the creative consciousness. However, at present, some colleges and universities in China have carried out art basic education, and teachers have found that some students lack space awareness^[4]. For example, some students can't start writing when they finish painting, and they don't have enough space awareness. They can't start with the design of painting objects. Therefore, the characters created by students are not realistic enough and lack stereoscopic sense.

4. Ways to Strengthen the Application Value of Traditional Realistic Oil Painting Methodology in College Art Basic Education

4.1 Continue to increase the development of art courses

College art education can improve students' spatial awareness and painting ability. Teachers can explain the development process of traditional realistic painting art in the classroom, and show students excellent works. They use traditional realistic works to attract students' attention to the course content. Teachers can make full use of the inheritance of traditional painting consciousness, and guide students to continue to increase the development of curriculum content. Teachers and students discuss the innovative ways of traditional realistic oil painting methodology in art education to enhance students' interest. Rational use of art education funds, improve the hardware facilities of art education, pay attention to the development and application of art curriculum resources, and enhance students' awareness of painting. Using the network system to integrate the art curriculum resources, promote the extensive use of the traditional realistic painting methodology in the basic education of art, and combine the art education with the traditional painting art to better play the guiding role of the traditional realistic oil painting methodology on students.

4.2 Strengthening curriculum practice

In the practice of art education, teachers encourage students to master art techniques and art methodology, make full use of space awareness, and correctly grasp the overall structure of painting objects. Reflecting the humanistic spirit, the shape and the ingenuity are ingeniously linked, and the process of deleting and retouching is improved to improve the fidelity of the work. When students learn art knowledge under the guidance of teachers, they create their own realistic oil paintings, use photos flexibly in their creations, integrate personal emotions in time, and actively use traditional realistic painting methods to create art^[5]. Subject selection, expression, modeling and other aspects, will reproduce the real scene, consider the overall shape in a realistic form, and boldly imagine. In the process of creation, students apply the photos taken on their mobile phones to the realistic work. The photos only play an auxiliary role. In order to better reflect the characteristics of the works, students also dig further creative materials based on their own travel experience to record the beautiful things and scenes in life in a realistic way.

4.3 Flexible mastery of realistic techniques

Students in the use of traditional realistic oil painting methodology need to correctly understand the color, get rid of the mindset in time, and enhance the sense of space. When dealing with the color of distant scenes, warm colors are used to highlight the key points, and the spatial depth of the picture is improved. The use of color should be in place, boldly color, and the colors in the picture are more natural and the locals are more coordinated. Highlighting the picture with light and dark contrasts, using the cool and warm colors of each color, effectively dealing with the light and dark colors, thereby improving the three-dimensional sense of the entire work. The picture below shows realistic oil paintings that teachers lead students to appreciate in art education.



Figure 1 is a realistic oil painting work that teachers lead students to appreciate in art education.

This work is the work of a young painter that the teacher showed to the students. It adopts the realistic method. The gray background reveals the graceful lines of the woman. The color contrast is just right, the distant scenery background color is dark, the character clothing color is bright, in order to express the character image. The characters are finely depicted and handled properly. Thoughtful affection makes people think: what was she thinking about at the time. From the expression of the characters to the image processing is very in place, elegant and refined, full of realism.

4.4 Grasp the key points of realistic painting

Using the traditional realistic painting methodology, the beautiful things are processed into the art to reproduce the natural beauty. Create a three-dimensional space, make full use of the traditional realistic painting methodology, and flexibly use various colors to improve the richness and fidelity of the entire picture. The use of character images to create the beauty of nature, to convey the beauty of the spirit to people, pay attention to the excavation of life scenes, and

constantly innovate the oil painting techniques, so that the works reflect the ideal beauty.

5. Conclusion

This paper first introduces the characteristics of traditional realistic oil painting: critical, classical, contemporary and artistic, and then introduces the application value of traditional realistic oil painting methodology. At the same time, this paper analyzes the problems in the application of traditional realistic oil painting methodology in the basic art education in colleges and universities, and puts forward some targeted strategies: to increase the development of art courses, to strengthen the course practice, to flexibly master realistic techniques, to flexibly use various colors, and to enhance the fidelity of painting works.

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